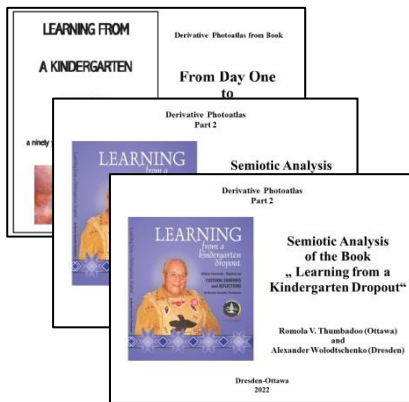


Romola V. Thumbadoo and Alexander Wolodtschenko

Meta-Photoatlas

Indigenous Elder William Commanda in e-book, calendar, web-site, photoatlas collection ...

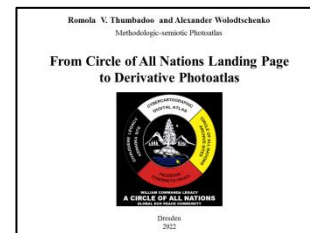
e-book



calendar



web-site



Bildatlantentek



Dresden-Ottawa
2022

Table of contents of meta-photoatlas

1 Introduction	3
2. List of used photoatlases	4
3. Structure model	5
4. Photoatlas (1) from book	6-8
5. Photoatlas (2) from book	9-11
6. Photoatlas (3) from book	12-14
7. Photoatlas from calendar	15-17
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1. Introduction

Our new meta-photoatlas "Indigenous Elder William Commanda in e-book, web-site, calendar, photoatls collection ..." is a derivative atlas included four photoatlases and one atlas collection or Bildatlantentek (in German).

Why meta-photoatlas?

Our photoatlas is a derivative semiotic construction from others semiotic constructions (photoatlases and atlas collections). It is an atlas about others atlases.

Our meta-photoatlas also presents a series of photoatlases "Circle of All Nations" (CAN) dedicated Indigenous Elder William Commanda (1913-2011).

All photoatlases are available from:

<https://atlas-semiotics.jimdofree.com/bild-atlantothek/>

Rubric: 2022

or

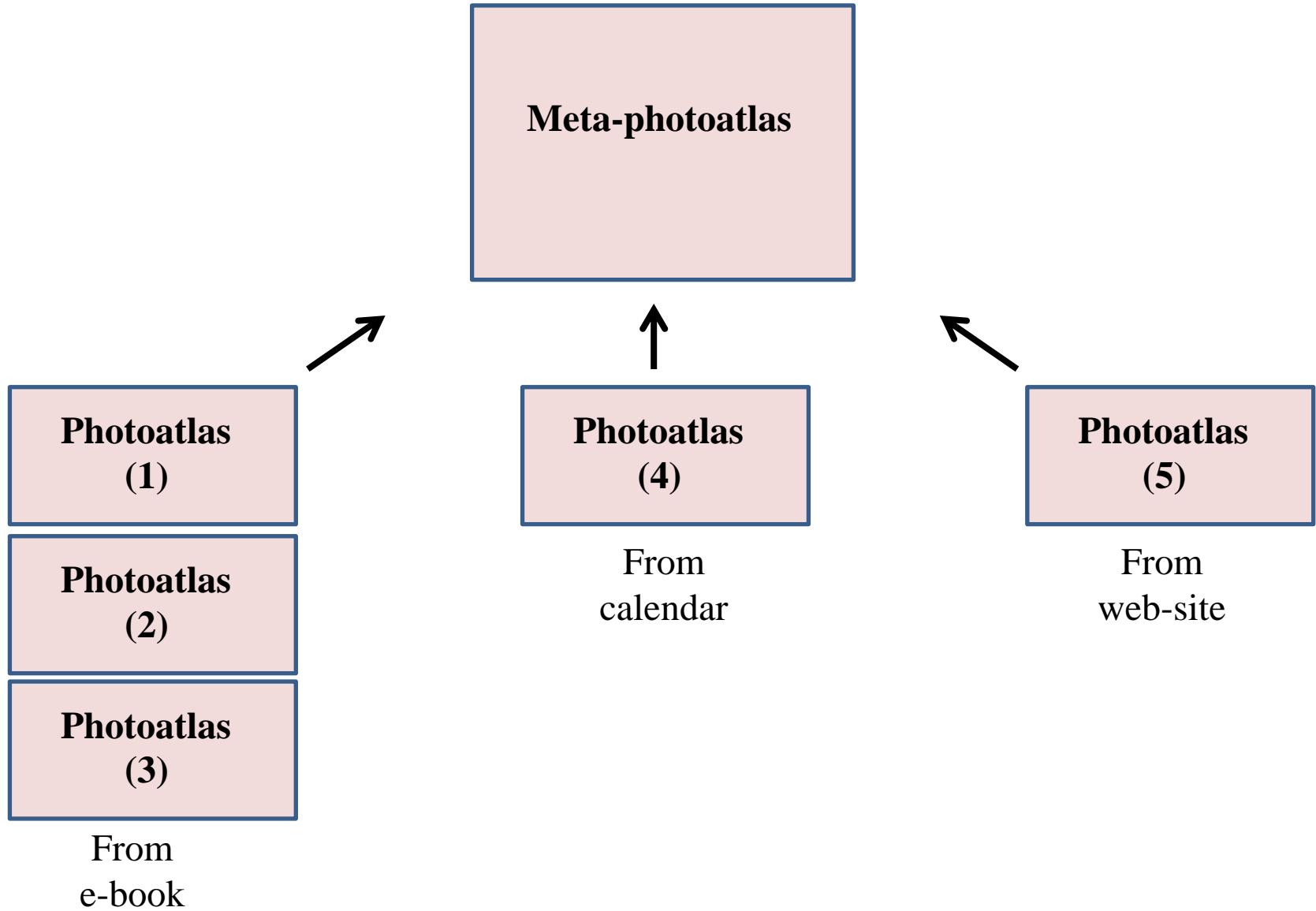
<https://circleofallnations.ca/new/gallery/photoatlas-series/>

2. List of used photoatlases

The authors have introduced a “Circle of All Nations” photoatlas series, which includes the following photoatlases:

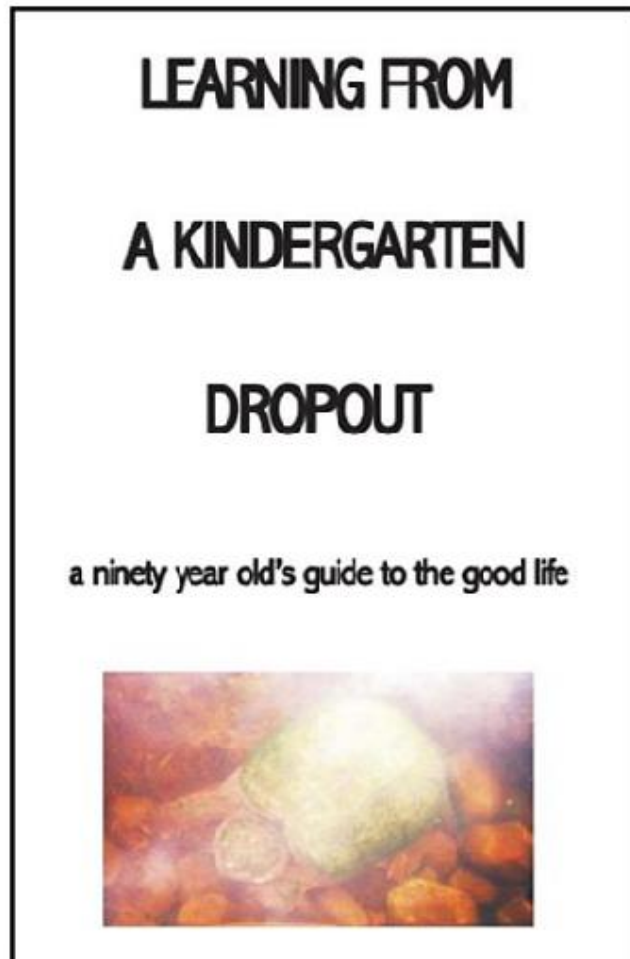
- Thumbadoo R. V., Wolodtschenko A. (2022): From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“. Part 1. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): Semiotic Analysis of the Book “Learning From a Kindergarten Dropout“. Part 2. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
- Thumbadoo R. V., Wolodtschenko A. (2022): From Circle of All Nations Landing Page to Derivative Photoatlas. Derivative Photoatlas. Dresden-Ottawa, 2022

3. Structure model



4. Photoatlas (1) from book

Title slide



Derivative Photoatlas from Book

From Day One to Day Thirteen

**Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)**

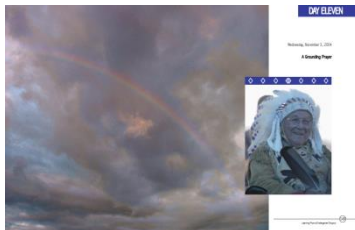
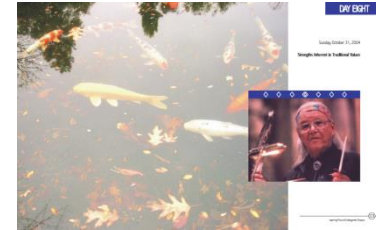
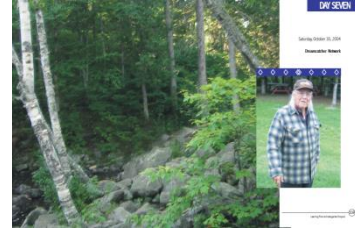
**Dresden-Ottawa
2022**

4. Photoatlas (1) from book

Table of contents

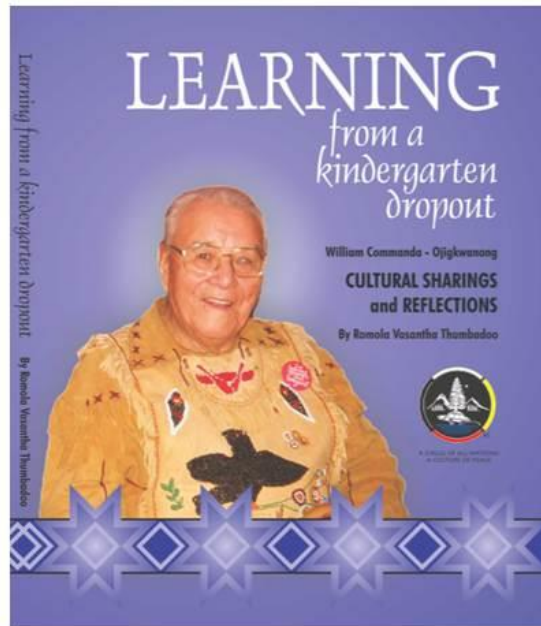
1. About the Book „Learning from a kindergarten dropout“	3
2. Learning from a kindergarten dropout – Organization	4
3. About Authors and Book „Learning from a kindergarten dropout“	5
4. Book Contents From Day One to Day Thirteen	6
5. From Day One to Day Thirteen with 13 Title Pages	7-19
6. Photogallery of 13 Title Pages	20
7. Conclusion	21
8. References and Imprint	22
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4. Photoatlas (1) from book Photogallery of 13 Title Pages



5. Photoatlas (2) from book Title slide

Derivative Photoatlas Part 1



Semiotic Analysis of the Book „ Learning from a Kindergarten Dropout“

Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)

Dresden-Ottawa
2022

5. Photoatlas (2) from book

Table of contents of derivative photoatlas (part 1)

1 Introduction	3
2. About Authors and Book „Learning from a Kindergarten Dropout“	4
3. Semiotic Analysis of Book	5
3.1. Book Contents	6
3.2. Syntactic Construction Model (Face-Core-Appendix)	7-8
3.2.1. Slide-related Syntactic Structure of Face Profile	9
3.2.2. Slide-related Syntactic Structure of Core Profiles	10-11
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3.3.1. Semantic Chronological Blocks of 13 Days	14
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3.3.3. Slide Profile Structural Model	22
3.3.4. Photogallery of 13 Day Title Pages	23
3.3.5. Photogallery of 13 Day Focus Illustrations	24
3.4. Structural Model of Book (Semiotic Potential)	25-26
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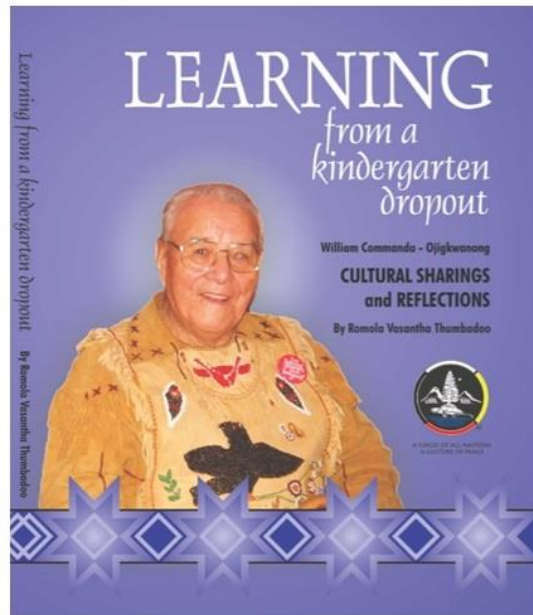
5. Photoatlas (2) from book

Introduction

- Our new photoatlas "Semiotic Analysis of the Book "Learning From a Kindergarten Dropout“ is based on the new method of semiotic evaluation. This analysis has been used in European carto/atlassemiotics since the 2000s (Wolodtschenko 2007).
- The analysed Book is a mini biography of Indigenous Elder William Commanda, founder of the “Circle of All Nations” (CAN) global eco peace community, and his work, activities, passions and perspectives.
- The photoatlas presents selected syntactic features, conceptual ideas and the semiotic potential of the book. From a semiotic angle, our investigations receive new methodological approaches for photo atlasgraphy.
- The authors have introduced a “Circle of All Nations” photoatlas series, which includes the following four photoatlases:
 - - William Commanda CAN TEACH Calendar 2022. Memory-Semiotic Photoatlas. Dresden-Ottawa, 2022
 - - From Circle of All Nations Landing Page to Derivative Photoatlas. Derivative Photoatlas. Dresden-Ottawa, 2022
 - - From Day One to Day Thirteen. Derivative Photoatlas from Book. Dresden-Ottawa, 2022.
 - - NATURE CAN TEACH The Animal Gaze South African Wildlife Photoatlas
- They are available from: <https://atlas-semiotics.jimdofree.com/bild-atlantothek/> Rubric: 2022; and <https://circleofallnations.ca/new/gallery/photoatlas-series/>
- Our new photoatlas expands on the photoatlas series “Circle of All Nations”.

6. Photoatlas (3) from book Title slide

Derivative Photoatlas Part 2



Semiotic Analysis of the Book „ Learning from a Kindergarten Dropout“

Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)

Dresden-Ottawa
2022

6. Photoatlas (3) from book

Table of contents of derivative photoatlas (part 2)

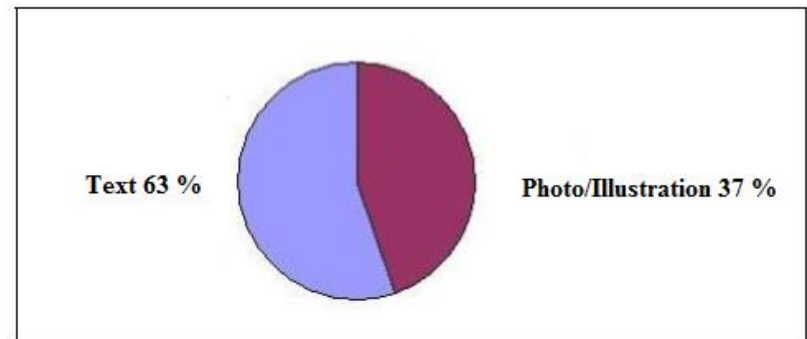
1. Backgrounder Note on the “Kindergarten Dropout Book”	3
2. Photo-Semantic Analysis of Book	4
2.1. Photo-Semantic Chain of Day 1	5-7
2.2. Photo-Semantic Chain of Day 2	8-10
2.3. Photo-Semantic Chain of Day 3	11-13
2.4. Photo-Semantic Chain of Day 4	14-16
2.5. Photo-Semantic Chain of Day 5	17-19
2.6. Photo-Semantic Chain of Day 6	20-22
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6. Photoatlas (3) from book

Semiotic Potential of 13 Day Profiles of Book

- Day 1: semiotic ratio of text to photo slides is 50% to 50%.
- Day 2: semiotic ratio of text to photo slides is 50% to 50%.
- Day 3: semiotic ratio of text to photo slides is 72% to 28%
- Day 4: semiotic ratio of text to photo slides is 55% to 45%.
- Day 5: semiotic ratio of text to photo slides is 65% to 35%.
- Day 6: semiotic ratio of text to photo slides is 60% to 40%.
- Day 7: semiotic ratio of text to photo slides is 75% to 25%.
- Day 8: semiotic ratio of text to photo slides is 59% to 41%.
- Day 9: semiotic ratio of text to photo slides is 66% to 33%.
- Day 10: semiotic ratio of text to photo slides is 60% to 40%.
- Day 11: semiotic ratio of text to photo slides is 64% to 36%.
- Day 12: semiotic ratio of text to photo slides is 60% to 40%.
- Day 13: semiotic ratio of text to photo slides is 53% to 47%.


The Semiotic Potential of Book is presented in diagram as 63% (Text) to 37% (Photo/ Illustrations)



7. Photoatlas from calendar

Title slide

Semiotic Photoatlas
(From calendar to photoatlas)



**William Commanda
CAN TEACH Calendar
2022**

**Romola V. Thumbadoo (Ottawa)
and
Alexander Wolodtschenko (Dresden)**

**Dresden-Ottawa
2022**













7. Photoatlas from calendar

Table of contents

1. Introduction	3
2. About this photoatlas project	4
3. William Comanda CAN TEACH Calendar 2022	5
4. About Circle of All Nations CAN TEACH	6
5. Romola V. Thumbadoo - creator of calendar	7
6. Semiotic portraying of calendar	8-19
- Line-viewing model of calendar	
- Compositions model of calendar	
- Gallery of 12 calendar photos	
- Calendar pages from January to December	
7. Semiotic potential of calendar	20
8. References and imprint	21

7. Photoatlas from calendar

Gallery of 12 calendar photos

<p>January – Hope</p>	<p>February – Love</p>	<p>March – Mamiwinini: Joumeying</p>
		
<p>April – Equality</p>	<p>May – Evolving</p>	<p>June – Gratitude</p>
		
<p>July – Celebrate</p>	<p>August – Memories</p>	<p>September – Justice</p>
		
<p>October – Reflections</p>	<p>November – Ginawaydaganuc Interrelatedness</p>	<p>December – Peace</p>
		

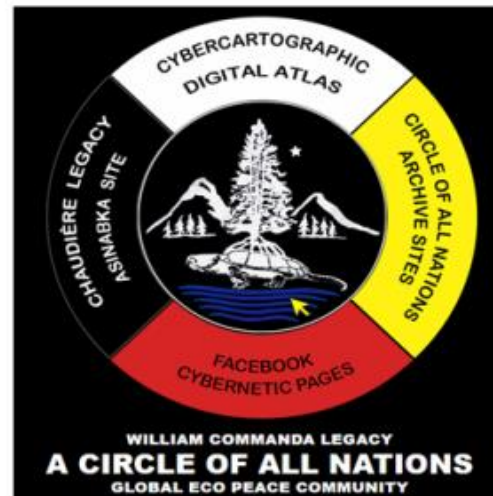
8. Photoatlas from web-site

Title slide

Romola V. Thumbadoo and Alexander Wolodtschenko

Methodologic-semiotic Photoatlas

From Circle of All Nations Landing Page to Derivative Photoatlas



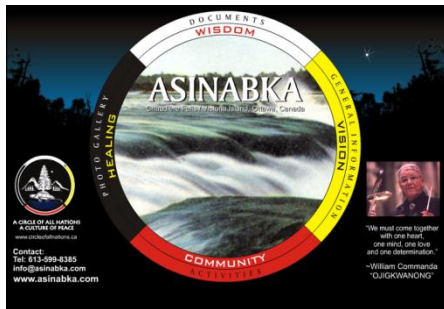
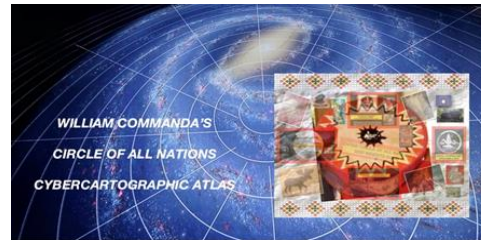
Dresden
2022

8. Photoatlas from web-site

Title slide

1. About a New Circle of All Nations Landing Page	3-4
2. Four Concepts Segments	5
2.1. Archive Sites (2002 and 2012)	6-7
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2.3. Asinabka Site	10-14
2.4. Cybercartographic Digital Atlas	15-16
3. Conclusion Remarks	17
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8. Photoatlas from web-site Four Concepts Segments



Four
Concepts
Segments

2000
ARCHIVAL
SITE

2012
ARCHIVAL
SITE



The new Circle of All Nations Landing Page includes a new website, and four conceptual segments, organized as a symbolic Medicine Wheel: the Archive Sites (2002 and 2012), five Facebook pages; the Asinabka website, which holds extensive historical documentation on the William Commanda Legacy Vision for the Sacred Chaudière Site; and the Cybercartographic digital atlas, a significant component of the William Commanda doctoral research at Carleton University and live archival repository of Circle of All Nations work.

9. Photoatlases as collection in the Bildatlantentheke

KARTO- UND ATLAS-SEMIOTIK

KONTAKT TRILOGIEN PROJEKTE NEWS/INFO PILOT-PROJEKT **BILD-ATLANTOTHEK**

VIRTUELLES MUSEUM I VIRTUELLES MUSEUM II VIRTUELLES MUSEUM III MOSAIK-ATLANTEN 2020

MOSAIK-ATLANTEN 2021

Bildatlanten/ Photoatlases/ Фотоатласы

2009
10 Years of the ICA Commission on Theoretical Cartography (1999-2009) < [link](#) >
Доисторические знаки и знаковые системы (1-е изд., см. 3-е изд. 2015)

2010

A collection of about 200 thematic photoatlases is available in the "Carto- and Atlas Semiotics" web-site :
<https://atlas-semiotics.jimdofree.com/bild-atlantothek>

10. References and Imprint

Slides 6, 8, 9, 23,14, 15, 17, 20: Photo archive of William Commanda and Romola V. Thumbadoo

Slide 21: Photo archive Alexander Wolodtschenko

Slide 23: Photo archives Romola V. Thumbadoo and Alexander Wolodtschenko

Thumbadoo R. V., Wolodtschenko A. (2021): William Commanda CAN TEACH Calendar 2022: a structure-semiotic analysis. In: Diskussionsbeiträge zur Kartosemiotik und zur Theorie der Kartographie Intern. Korrespondenz-Seminar, Band 24. TU Dresden Verlag, Dresden 2021. 26-35 pp.

Selected web-addresses:

<https://www.facebook.com/circleofallnations>

<https://www.facebook.com/circleofallnations>; www.circleofallnations.ca

https://gcr.ccarleton.ca/index.html?module=module.gcratlas_atlases

<https://atlas-semiotics.jimdo.com/>

Romola V. Thumbadoo and Alexander Wolodtschenko

Indigenous Elder William Commanda in e-book, calendar, web-site, photoatlas collection ...

Meta-Photoatlas

Dresden-Ottawa 2022

11. Collaborators

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