



**Alexander & Carmen Wolodtschenko**

**Photoatlas**

**Selected  
«cartosemiotic phantoms»  
(on sandstone tiles)**

**Club Hotel Sera, Antalya  
2022**



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# 1. Introduction

This photoatlas continues a series of thematic photoatlases from the atlas collection of A. Wolodtschenko. The photoatlas also continues the topic “Cartosemiotic phantoms in nature”, which has already been presented in our other photoatlas: „Ausgewählte „kartosemiotische Phantome“ (Kiesel-Steine) in der Natur“ <https://atlas-semiotics.jimdofree.com/app/download/12161634797/Mini-Ausstellung-2021.pdf>

Our photoatlas shows only selected artifacts of nature with a similarity to some cartographic methods of presentation (linear signs, areas and isolines). The photoatlas presents selected “cartosemiotic phantoms” on decorative sandstone tiles as linear and area motifs (images) that are found on real geographical maps.

The decorative tiles were photographed in Club Hotel Sera in Antalya, December 2022.

# 1. Introduction



View of Antalya from Club Hotel Sera

## 2. „Antic block“



Bridge to „Banquet Centre Perge“

## 2. „Antic block“



„Banquet Centre Perge“

## 2. „Antic block“



„Perge Columnes“

## 2. „Antic block“



Club stone beach



## 2. „Antic block“



Amphitheatre

## 2. „Antic block“



Decorations on the arches

## 2. „Antic block“



Decorations on the wall

### 3. Selected patterns on facing tiles



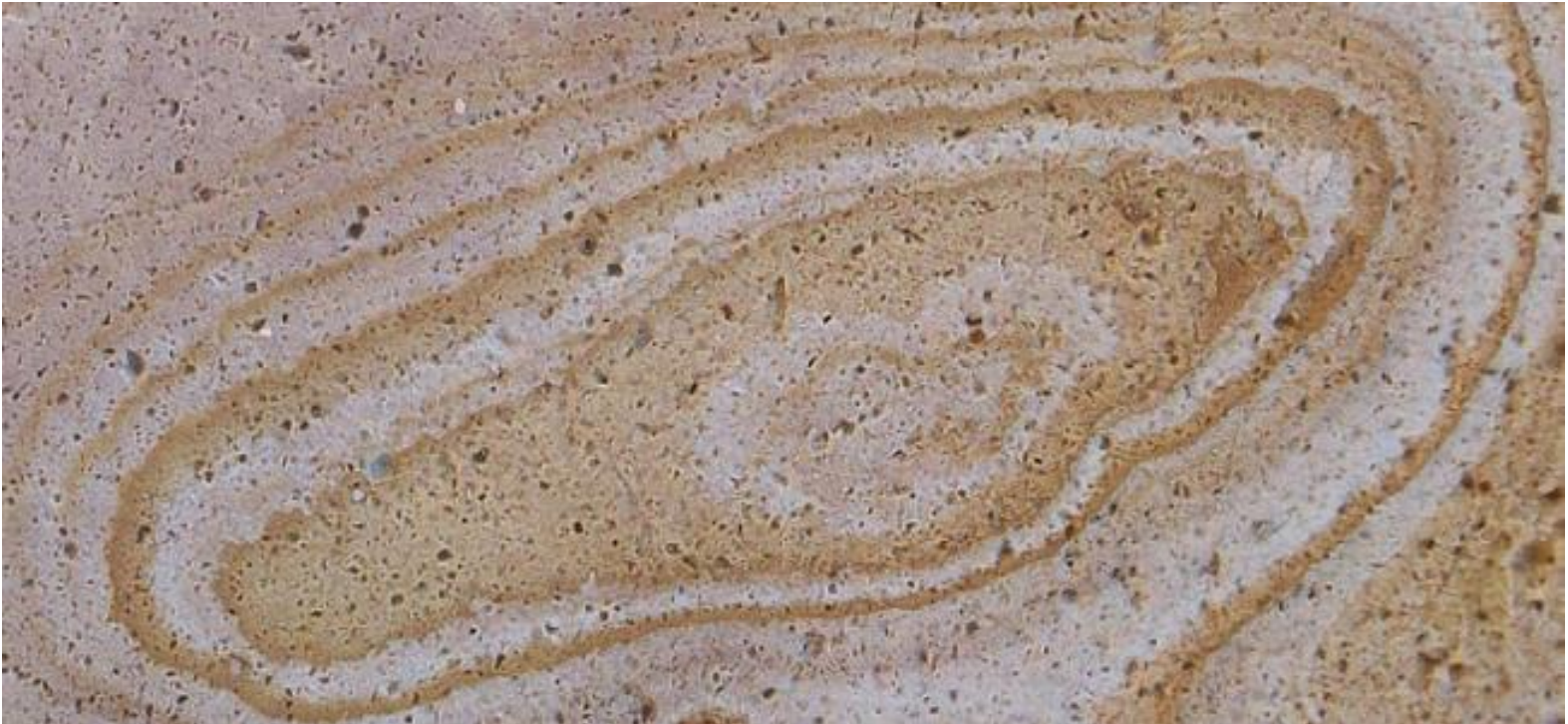
Decorations on the arches

### 3. Selected patterns on facing tiles



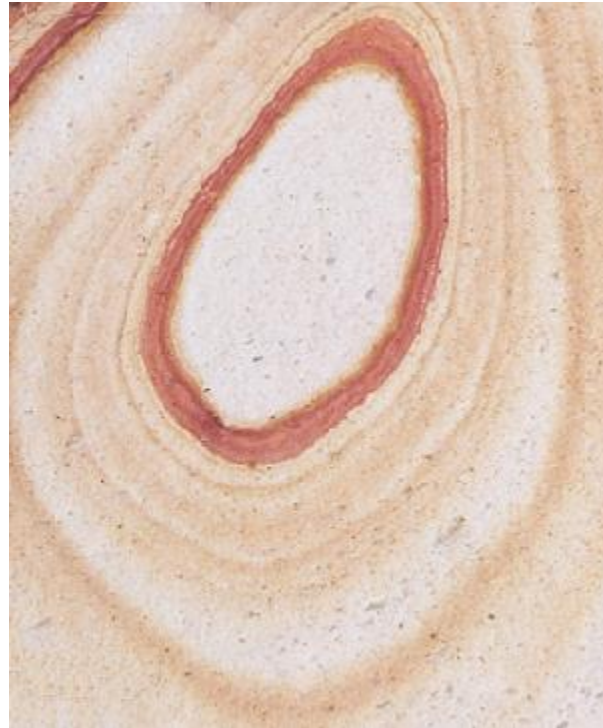
Decorations on the arches

## 4. Selected “cartosemiotic phantoms”



Method of isolines with layered coloring

## 4. Selected “cartosemiotic phantoms”



Method of isolines with layered coloring

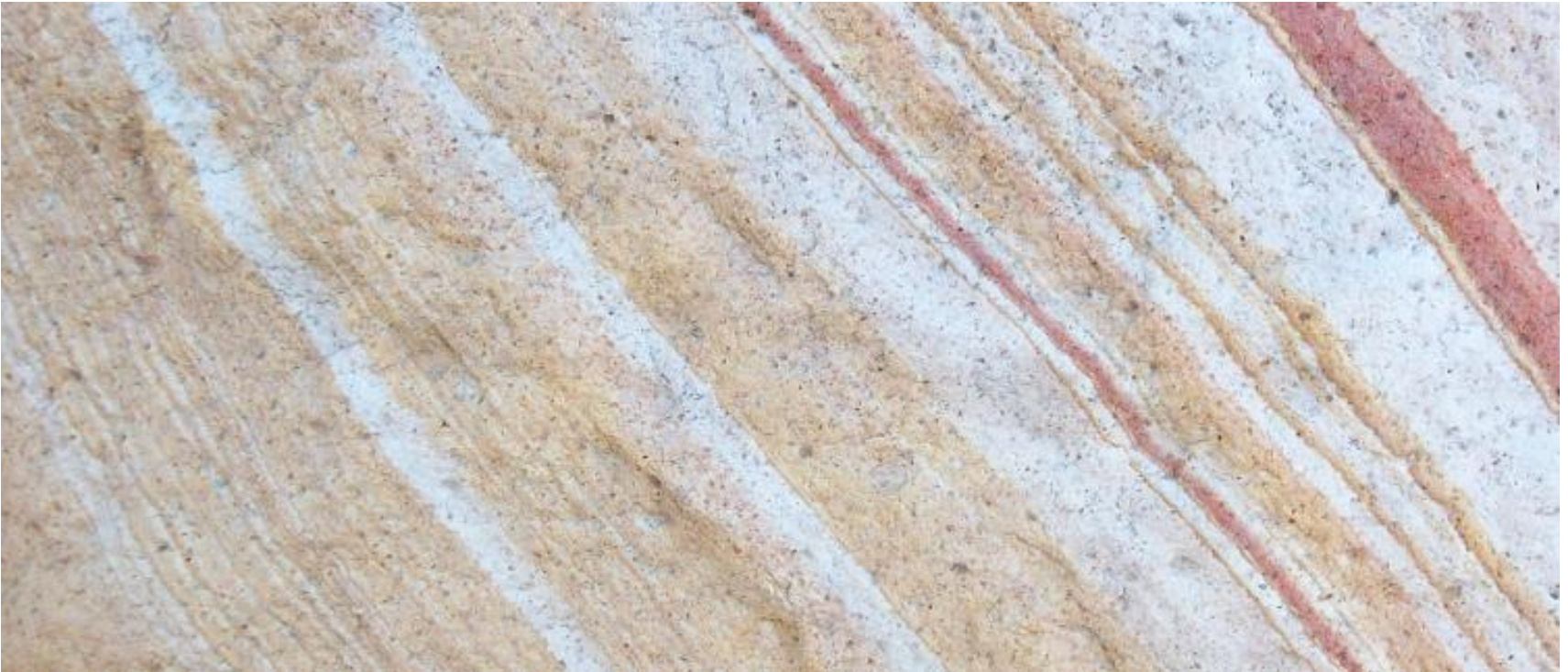
## 4. Selected “cartosemiotic phantoms”



Method of isolines with layered coloring



## 4. Selected “cartosemiotic phantoms”



Method of isolines with layered coloring

## 4. Selected “cartosemiotic phantoms”



Method of isolines with layered coloring

## 4. Selected “cartosemiotic phantoms”



Areal-method

## 4. Selected “cartosemiotic phantoms”



Areals (square and contours)

## 4. Selected “cartosemiotic phantoms”



Arealis

## 4. Selected “cartosemiotic phantoms”



Lines

## 4. Selected “cartosemiotic phantoms”



Linear signs and areals

## 5. Imprint and photo sources

Slides: 1, 4-23: Photo archive A.Wolodtschenko

Photoatlas collection A. Wolodtschenko:

<https://atlas-semiotics.jimdofree.com/bild-atlantotheke/>

Wolodtschenko A., Wolodtschenko C.

**Selected «cartosemiotic phantoms»** (on sandstone tiles)

Photoatlas

Antalya 2022